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FUJI TV SHOW EXPOSES ESP HOAX

After a brief lull, the ESP craze has shown signs of a comeback. Recently, a Fuji TV camera crew shooting a special documentary on ESP succeeded in recording several questionable demonstrations.

The demonstrations involved two college students, highly regarded by TV viewers. One is KIYOTA Masuaki, age 21, a third-year student at Senshu University, whose repertoire includes twisting and bending spoons and psychic photography using Polaroid film. "Sunday Mainichi," which has covered KIYOTA's career in great detail since last fall, says he is adept at twisting spoons and "seeing through" mirrors. The other is YAMASHITA Hiroto, age 19, a second-year student at Tokyo Agricultural University, a clairvoyant who reads cards and figures while blindfolded.

Fuji TV planned a two-hour documentary for airing during its Friday "Family Wide Show" on 3 Feb. Shooting took place at a hotel in SHINJUKU, TOKYO, from 26 Dec for ten days. All the demonstrations were observed by a panel comprising commentator TACHIBANA Takashi, SUZUKI Matsumi, director of the Japan Acoustic Institute (Nippon Onkyo Kenkyujo) and OTANI Soji, professor of psychology at the Defense Academy.

No matter how many times the TV crew tried, they were unable to record the much publicized spoon twisting demonstration by KIYOTA in complete sequence. KIYOTA would show the spoon to the panel but always after it has been twisted, never before. It was speculated that KIYOTA twisted the spoon with his hands when nobody was looking.

While the cameras were trying to record the spoon sequence, a strange thing happened. The first person to notice that something was wrong was producer URUTA Toshio. On 29 Dec, writer HATA Masanori observed that KIYOTA, grasping the handle of the already deformed spoon in his left hand, rotated the spoon slowly as if he were twisting it. Then, on the 30th, two hours after the demonstration started and nothing happened, KIYOTA started pacing the floor. While the panel followed his movements on the TV monitor, TACHIBANA saw KIYOTA bend the spoon with his hands.

On 6 Jan, KIYOTA appeared on Nippon Television's "Noon Wide Show." Fuji TV cameras were set up in the studio, one facing the guest, another hidden in the coordinator's booth. The hidden camera recorded a sequence where KIYOTA was seen bending the spoon with his hands before he went on the show.

During the psychic photography demonstration, KIYOTA pulled another serious blunder. Four cameras were used for this demonstration, an overhead stationary camera, one set up in the exhaust duct, another on a shelf, and the last set up behind a see-through mirror. KIYOTA, finding himself alone, slipped a Polaroid film into his pocket before retiring to the restroom. Five minutes later, he emerged, transferred the film to a holder, then appeared to make a psychic photograph. Flashing a V sign to the panel, he jested "Friday the 13th must be my lucky day for I see my psychic powers have not deserted me."

Producer URUTA speculates, "After he went to the restroom, a lady who was in the area said she heard what sounded like somebody breaking open a wrapper. Probably, that's when he developed the film."

YAMASHITA's demonstration was equally suspect. The blindfold he used was his own, a black cloth filled with cotton padding. Blindfolded, he was able to read cards and dice with total accuracy. Complex figures he was able to reproduce using a pencil. However, during the demonstrations, the panel noted that his clairvoyant powers were restricted to a narrow field of vision. As is shown in the diagram on P 160, he was able to see clairvoyantly within a specific field located directly below his blindfold. SUZUKI observes that his field of vision was about what one would expect if a blindfolded person were looking out through a narrow opening.

CLAIRVOYANT SEES ONLY OBJECTS CLOSE AT HAND

Incidentally, YAMASHITA was unable to read objects placed behind a curtain made of the same material as the blindfold. SUZUKI observes, "Even an opening as small as 0.1mm under the blindfold could make a world of difference. You must remember he has sharp features, including a prominent nose. We suggested sealing his eyes completely, but he said the pressure on his eyes would restrict his psychic powers."

So it was not until the ninth day that YAMASHITA finally agreed to have his eyes sealed completely. Needless to say, his clairvoyant powers deserted him at that point. Magicians are able to read cards while blindfolded for the same reason.

When SUZUKI demonstrated this trick for YAMASHITA, the latter complained, "The important difference here is I keep my eyes shut when blindfolded but you don't."

If YAMASHITA is telling the truth, I can only say that ESP is beyond my comprehension. TACHIBANA says, "Whether we can call this ESP is very questionable."

On 14 Jan, the last day of the shooting, the panel confronted KIYOTA with all the evidence it had gathered. Overwhelmed, KIYOTA admitted the demonstrations were fraudulent. His confession was recorded by a hidden camera and shown later to TV viewers. In that sequence, KIYOTA demonstrated how he bent the spoon with his hands. That sequence is shown in photos at right. First, he cradles the spoon in his right hand, grasping the handle with his left hand. Placing his thumbs at the narrowest part of the spoon, he bends it 1-2 times, twisting it by moving his hands back and forth. This takes one second if done slowly, 0.5 seconds if done quickly. A demonstration can last up to eight hours, so anybody who can divert the attention of the audience for 0.5 seconds, can qualify as a psychic.

Panelist SUZUKI put on his own demonstration, adding, "Even a grandmother of 84 years can learn this trick. Once you become fairly good at it, the spoon bends easily and you almost begin to wonder if you are not indeed psychic."

KIYOTA, after being exposed as a fraud, said, "The pressure to perform within a limited time frame became so great I just had to use physical force. But I must say this is the first time it has happened."

TACHIBANA is skeptical, "Since we caught them cheating this time, we have to suspect this isn't the first time."

SUZUKI, who appeared on a Nippon Television show on ESP before, once measured the 34.5 megahertz radio waves emitted by KIYOTA's brain. KIYOTA showed me a

videotape of that program. SUZUKI says, "That's not unusual since we all give off these emissions." On the show, KIYOTA made a fluorescent lamp glow with his brain emissions. SUZUKI explains, "We boosted the emissions a million times just to impress our TV audience."

Needless to say, the disgraced psychics offered a rebuttal. TV officials say the Yamashita family has asked that all his scenes be cut from the show.

Producer URUTA says, "Now that KIYOTA's hoax has been uncovered, the Yamashita family fears that viewers will identify him with KIYOTA and has asked us to restructure the show."

KYOCERA PRESIDENT A STAUNCH SUPPORTER

YAMASHITA says, "I have no comment to make. If you think ESP is not on the level, you are free to do so."

KIYOTA's father, Yoshinori, who operates a sushi shop in downtown TOKYO says, "When our son confessed, we considered closing our shop and moving. But we have decided to stick it out. We are told that NHK might do a program on Masuaki, if he's lucky."

A well-known Liberal Democratic Party Diet member wondered what all the fuss was about. It is rumored that Dentsu Inc, an advertising giant, is also interested.

YAMASHITA's father, Takemasa, is a director of Daiwa Securities Co, Inc and a former manager of its Kyoto Branch. He has many friends in the Kansai financial world who are familiar with his son's psychic powers. While the TV show was being recorded, YAMASHITA put on clairvoyant demonstrations for executives of Daiwa Securities and Sumitomo Bank.

Commenting on the recent TV show, Kyocera president INAMORI Kazuo says, "It is nonsense to try to provide scientific evidence of ESP. These demonstrations are influenced greatly by the spiritual atmosphere. If I had been in the audience, perhaps things would have gone differently..."

KIYOTA has received invitations from colleges in the US and has conducted a demonstration for NAKAYAMA Taro of the Prime Minister's Office. Both KIYOTA and YAMASHITA experienced an awakening of their psychic powers after Yuri GELLER visited JA ten years ago. After this magazine exposed GELLER's spoon trick and the boom collapsed, KIYOTA continued to visit researchers at the Electric Communications University and Defense Academy.

Some years back, this magazine published an interesting observation by YAMAMOTO Shichihei, writer, "ESP is ESP because we are unable to believe in its existence. These demonstrations should be conducted before an audience of skeptics. Otherwise, they are meaningless."

Perhaps we can say the demonstrations failed because a skeptical TV crew possessed super-psychic powers which nullified the psychic powers of KIYOTA and YAMASHITA.

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Kiyota confessed his ultimate dream was to appear in "Shukan Asahi" which has
been critical of the ESP boom. Still suffering from shock, he is undergoing
hypnotherapy.

Photo captions:

Page 158 Buoyant KIYOTA (left) and YAMASHITA at start of shooting

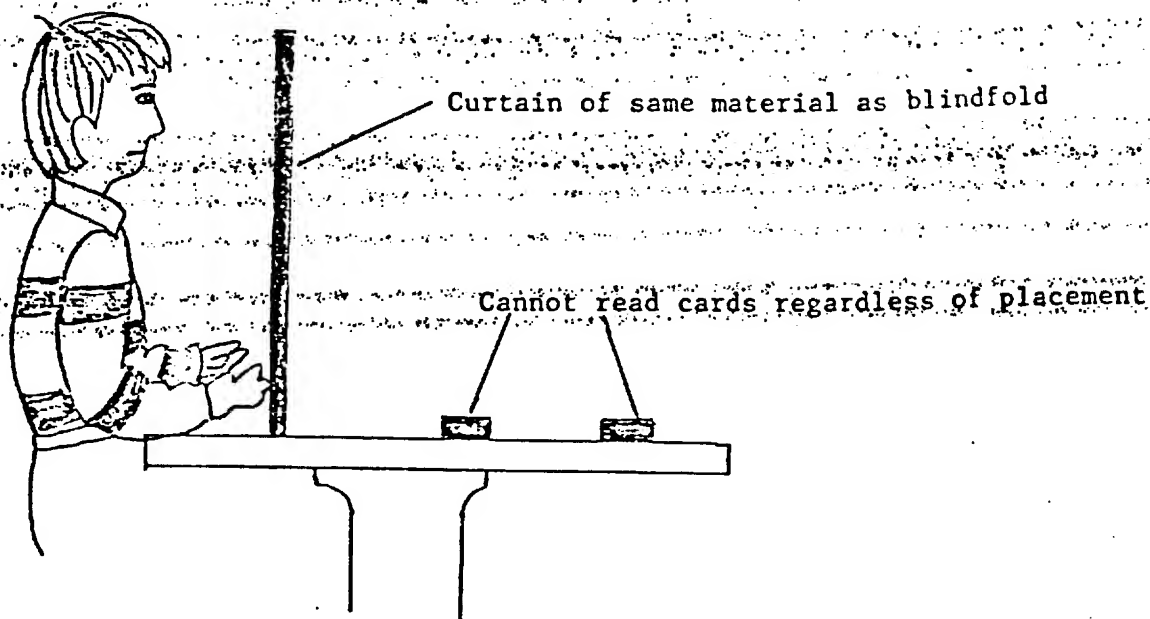
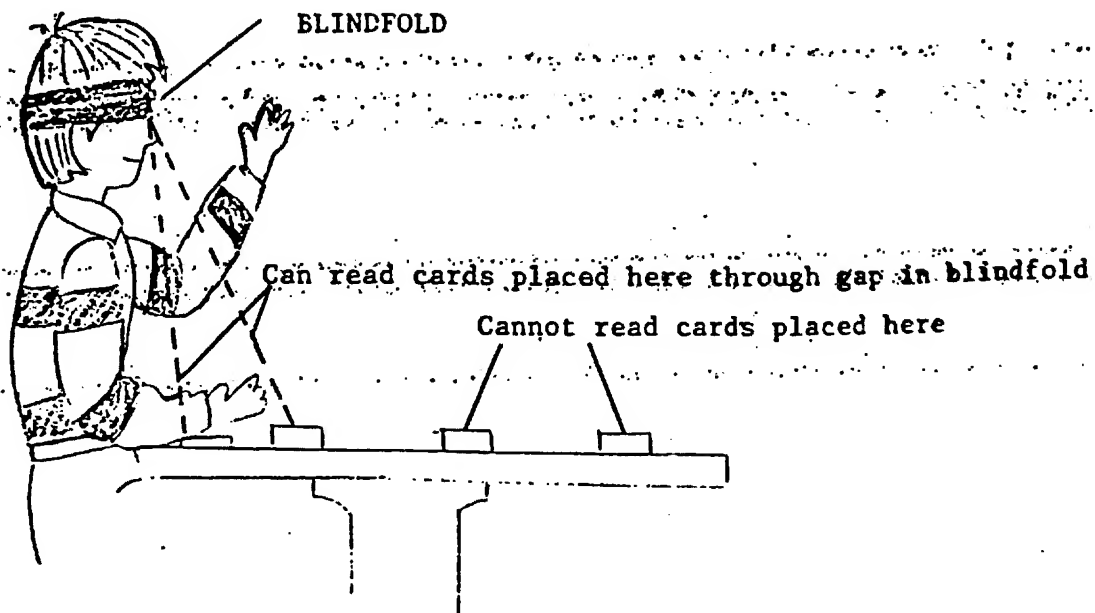
Page 159 KIYOTA demonstrates how he bent spoon with hands after hoax was exposed.

1) Stroking the spoon

2) Bending the spoon with both hands

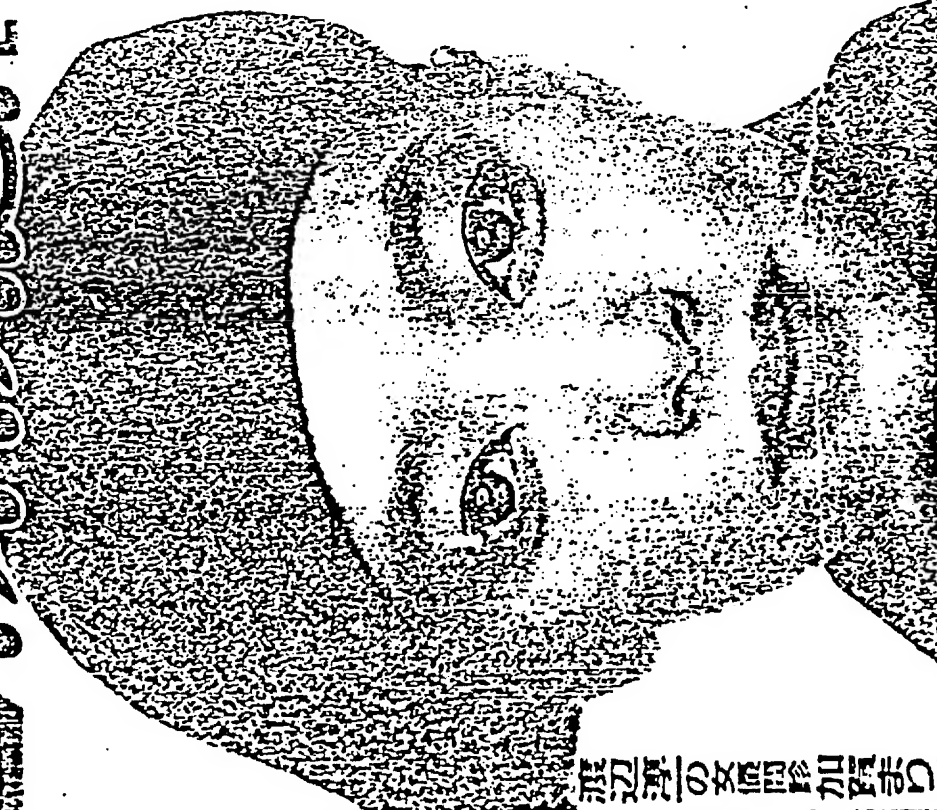
3) Restoring the spoon to its original shape

4) End of demonstration



昭和新聞 2-10

1984



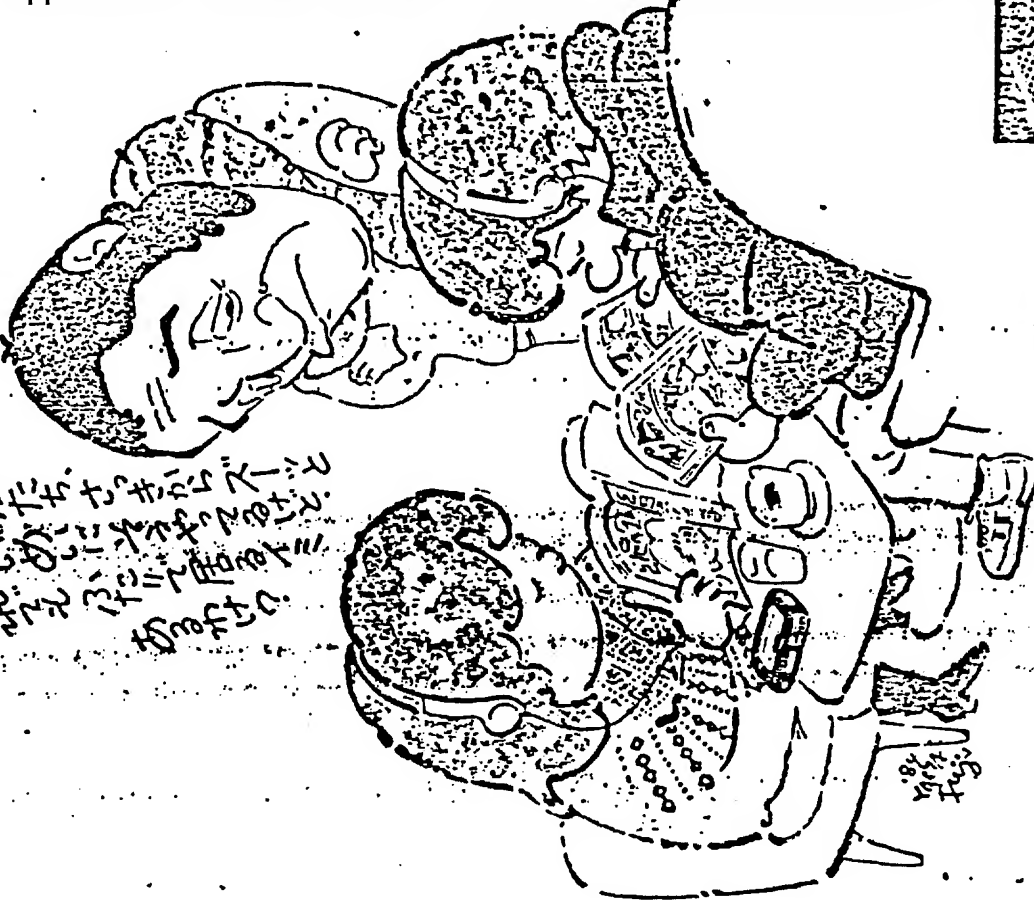
陛下の御即位 皇太子の御即位

東京都立日野谷図書館
新聞雑誌室

資料は大切に

信の長紙の真館

君たちみんな
めいめい
おめでとう
おめでとう
おめでとう



ほとまじょう。心とからだ。
1:35の...

にんご

にんごは、人間の心を表現する言葉。人間の心を表現する言葉。人間の心を表現する言葉。

[illegible]

スワンプが目をかかえていると、
 一、おぼろげにわが目を、周囲の
 利権を非難し、非難の中心にスワ
 一、合衆国四日六十二日二十九
 日、作業者の制止を、スワ
 うねりを見ていると、おぼろ
 だ、わが目をスワンプの非難の
 を、スワンプの非難を、スワ
 を、スワンプの非難を、スワ
 して、スワンプの非難を、ス
 がわが目を、スワンプの非難
 日、スワンプの非難を、スワ
 日、スワンプの非難を、スワ
 らい、スワンプの非難を、ス
 で、スワンプの非難を、ス

それとは知らぬ間田は、既事
が来ている間、見舞がないと
たひにスー一と素直に、そして
お母と出立を待たないのである。其
頃、この間田が、四十九歳で、
母に亡くなった。

田舎のもちつての竹炭、金
も、専らいとしをまつたでし
ました。
金次第は、カサの四角が買
された。岡本カサが一つ、衣井
の所蔵に一つ、阿の土に一つ、
そして及田は岡本が男爵から贈
じたまふ所所に一つ。その中
で、一人になつた田舎川貝が、
イトのフィルを非キタ、人に
た、奥所へ行ったのだ。五分箱
に包み、そのフィルをさるが、

(3) ともに既す

(4) 6年(フジテレビ)

「手元しか見え
ない透視術」

「先生と私の関係は、私は一日
の下で日をすごしているが、

川の中に流れていたので、
 舟の中で、彼は「努力は
 ストとわけじを、貴族に
 負けた。その罪状は右の通り
 のようになる。まず、スパー
 ーを右手として、左手で固
 め、スパーの先端は必ず
 船内に四角をなかせ、一回

[illegible]

「これは何だ、これは、二回
うと回りで作つたおれ達の
り勝つてゐる。おれにないし
り勝つた。」
「二回とて〇・一、おれ達
おれにないし。おれは、おれ
くではおれにない。それで、
問をなくするために二回をして、

「はなをわけてい」
とわねたふらだ。
山下の川を川するふとすれ
ぬ。川能力は、よくわかに
い。という結果だが、来世に
「はなをわけてい」は、川能力の
はなをわけていふふたつは、川能力
はなをわけていふふたつは、川能力

折り曲げて、ちどにちどき下を前後にせるといふは、この間、ゆくりやつと見れば、ガッタンと云ふの

●新刊

4

真に勝

[illegible]

今日思ひをして実行しようとして
ふですが、何は正論があつても
能力が及ばない、ちつてで
抗するふです」(鈴木氏)

結局、完全今日思ひを放棄する
のは、実行九日思ひ。結果は、通
力なし。だった。

口頭で、何となくは聞いていた

力といふものかどうか」
と疑問を呈している。
一連の脚影の最後目と云ふこと
月十四日、立井人々云々うづ
つて、つづめて、四月五日、
光明を求めた。その結果、
インチキをいかにし、その
まゝに、そのまゝに、そのまゝに

昭和写真
金仕事

飛鳥の面影をほめる昔仏の歌
ひとの思ひを映し四季の風景——
紫雲・大和路過歴のすべて。
二五〇〇F
文芸春秋社東京朝日新聞社

フジTV 超能力「インチキ」番組の真相

関東支部長 三角 行 記

2月3日、夜8時から9時45分まで、フジテレビで金曜ファミリーワイドという放送があった。そのタイトルに曰く、「超能力を100倍強しめる徹底解剖/今話題のスプーン曲げ、念写はインチキだった?」にカメラがとらえた決定的瞬間、そのカラクリ全公開!見抜いたさんまマコロリノのりお高見山、解説立花隆——

新聞のテレビ版から抜き出してみた。皮肉ではないが、確かに百端集めたようである。このフジテレビの取材のようすが、2月10日付の週刊朝日に紹介された。

昨年12月26日から10日間新宿のホテル全室、立合人として立花

隆氏、日本霊能研究所々長の工字博士鈴木松英氏、防衛大の大谷宗司教授(心理学)らが一丸始終を見守るなかで、実験は始まった。

超能力封じ

鈴木松英氏にしても立花隆氏にしても超能力の新門家ではない。研究の基礎知識が殆どないと言ってよい。その点を具体的に指摘して、今回の実験が清田、山下両氏に対して教人的要求であったことを証してみたい。

週刊朝日の記事の中で「金力」をかけ始めてから8時間、その中、0.5秒だけ周囲の目を盗めば「超能力者」になれるのだ」

あきれた要求をしたものだ。精神集中が何分づくだろうか。せ

いぜい10分か20分であろう。過去10年間、サイ科学会の前門家の実験経過で言えば、1回の実験が1時間以内、実験が終わると1週間の休業期間を置いてサイエネキーの回復を持ち、再実験のプログラムを組んだものである。(人権保護を優先させた)

フジテレビの取材は10日間連日ホテルに缶詰にして、1日に連続8時間も継続してスプーン曲げの作業に従事させたのである。どれほどに超能力封じである。もし心理学入門を字んでいれば、下降現象を知っている筈であるし、取材計画で8時間も、それも10日間も連続する実験を立案するわけがな

若い女性求む!!(関東支部)会場受付その他 客室端座の方・男女求む 会場設営その他 年齢不問



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(7)

い。この点を見ても宇宙田ディレクター、鈴木松英氏がこの程の研究にはズブの素人であることが判る。まさに教人的要求をしたものだ。私は実験中、又実験後の清田、山下両氏のプライベートな事情を知っている。両人の健康状態が危殆に直面したことに感嘆を感じているが、週刊朝日ではむしろせせら笑っているような書き方をしていた。こういう状態で超能力が出るわけがないのだ。超能力者の超能力のイロハも知らない者が軽々しく実験を行なうのは、はなはだ危険な行為であると言わざるを得ない。

超能力者側の心得違い

私は、清田、山下両氏の小さい頃から成長を知っている。超能力発現のタイプが違っている。だからここに述べるとは、両者に共通というわけにいかないが、一応共通する超能力者たちのためにも書き置かせておきたい。

彼らは少年時代から超能力者であった。先生とか指導者とかいう人についていない。だから、彼ら

いつまでも天真爛漫でいられない。成長して社会に立ち向かわねばならない時期がくる。その時にその戒律や指導原理が必要になってくる。戒律を誰から学んだか。どこから学び得たか、よく反省して欲しい。実験を数年つき合った先生も先輩も決して戒律の師ではない。もし、清田、山下両氏が、戒律がどんなものであるか知っていたらフジテレビの無理な企画に乗らなかったであろうし、ゴマカシの実験もやらなかったであろう。

隠し通りのテレビがあった場合、清田氏のESPがそれを感じ、PKにからんで暴怒を起こし、潜在意識の中で混乱を起こし、精神集中が不可能になるはずだ。こういうことを知らない取材班の態度は、まことに遺憾である。テレビで放送したものを再現してみよう。

ディレクターは清田氏のインチキを問い詰めたあと、

「今、本当のことを言ったら力はあ

るの?」

「あるよ。」

「あるというなら、これからでも

この時、清田氏は無気力状態であったが、彼が最近には彼の心理や健康を守る何者もいなかった。まさに精神的苛問状態であった。「本当に力があんならたら、ちゃんと振りたいんだよ。1カットでな。」……(テロップ)

清田氏は、この精神的追求から逃れられない。たとえ、手習いディレクターはサイエネキーの回復がどんなものか全く知らないようだ。

この時、清田氏はサイエネキー回復のため実験の中断をなぜ主張しなかったか。又、実験当初、下降現象や心理的危険性の目付けを実験取材室に、常時介添えするようになどして放送班に要求しなかったのか悔やまれている。

今、清田氏、山下氏にとって必要なのは、超能力回復よりも、彼らの魂の底まで掘ることのできる戒律の時である。そして超能力が回復しても、この戒律を勉強してないテレビの取材に憑じてはいけない。宇宙田ディレクターも、鈴木松英氏もサイエネキー患者な